

SESSION INFORMATIONA. TARGET DATA:

Date: 19 March 93  
Task/Target Number: 93-179-P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 079  
Monitor Number:  
Beacon/Sender No: 049

C. SESSION DATA:

Session Start Time: 1000  
Session Stop Time: 1035  
Method Used: Solo  
Aids/Distractions (PIs):  
Pre-sessions Hunches:  
Date Summary Returned: 19 March 93

D. EVALUATION DATA:

Viewer Confidence (H/M/L):  
Evaluator's Estimate:

E. SESSION SUMMARY:

The overall site has natural elements to it. There were many different types of shapes associated with the site. Some of the shapes were circular and twisted. Gold, navy blue, and brown or black are associated with the site.

The site has a man made natural structure. This structure is wide and low. The structure is dark in color.

There is an object associated with the site. It is gold, large, and circular.

The site seems old or ancient.

The motion associated with the site comes from the land and it is wavy.

A feeling that many objects  
were similar.

SESSION INFORMATIONA. TARGET DATA:

Date: 19 March 93  
Task/Target Number: 93-179-P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 079  
Monitor Number: [REDACTED]  
Beacon/Sender No: 049

C. SESSION DATA:

Session Start Time: 1000  
Session Stop Time: 1035  
Method Used: Solo  
Aids/Distractions (PIs):  
Pre-sessions Hunches:  
Date Summary Returned: 19 March 93 (2)

D. EVALUATION DATA:

Viewer Confidence (H/M/L):  
Evaluator's Estimate:

E. SESSION SUMMARY:

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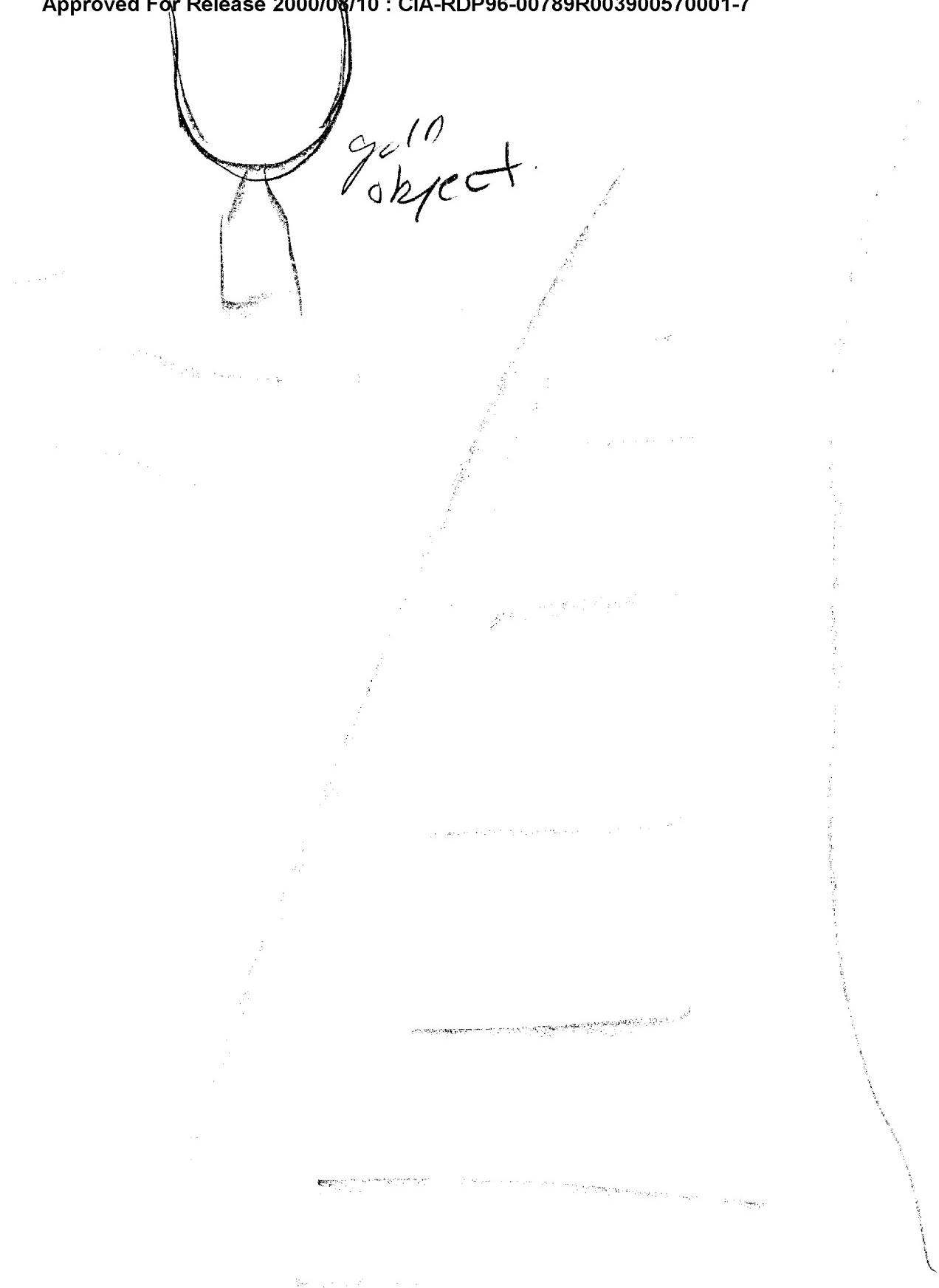
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July 24

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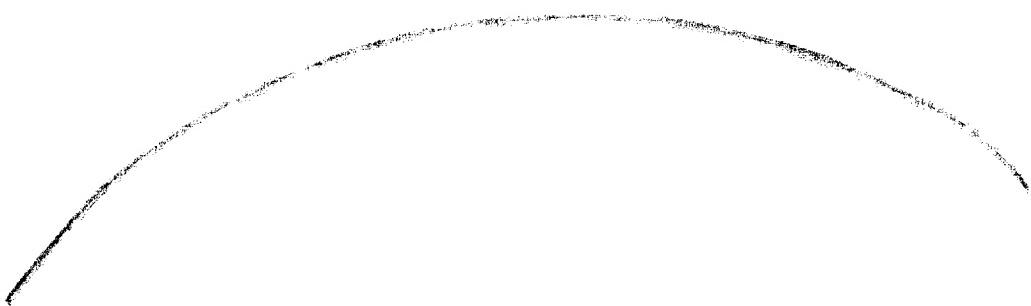


blue

dark colors

gold

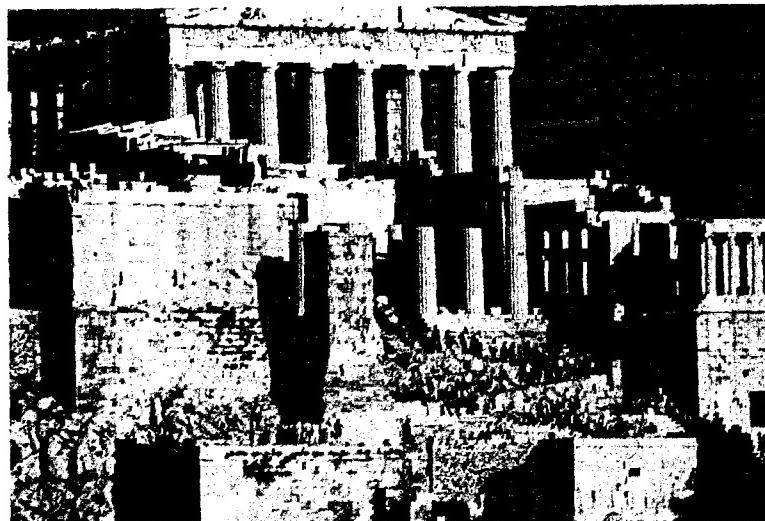
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93-1702

CPYRGHT



Tourists throng the well-worn steps of the  
Propylaea, imposing entrance to the Acropolis.

JC-2

TASKING SHEETSOURCE NO: 079DATE: 19 Mar 93SUSPENSE: 19 Mar 931500 hrs1. PROJECT NUMBER 93-179-P2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

----Source 049 will act as the sender while Source 079 and Source 025 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

----Describe the key features/shapes/contours of the target.

----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

----Determine the purpose of the target structure(s).

----Provide sketches in support of your findings.

----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

----The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

----The initial phase of this exercise will have four targets [REDACTED]

PROTOCOL

JOINT COMMUNICATIONS SERIES

The Joint Communications (JC) series will involve the interaction of our remote viewers acting as senders as well as receivers.

One remote viewer will be designated as the "sender" while the remaining two viewers will be the designated receivers of information during a specific time window set aside for this purpose. The time window will normally be from 1000 hrs to 1045 hrs.

Immediately following the session, the two remote viewers who acted as receivers will finalize their independent summaries with supportive sketches.

The two remote viewers who acted as receivers will then compare their composite findings and agree upon a prioritized listing of key responses to the target.

In all instances, the remote viewers acting as receivers must address the most significant target aspects. These will be identified as a distinct and separate entry in the summary.

Immediately following the session, the sender will also prepare a short summary of his "sending" activities that will reflect areas of concentration including the feeling/sensation/sound aspect associated with the target.

After the four targets in this phase are completed, a target-RV script/sketch judging procedure will occur. All four targets will be placed in random order and analysts will attempt to identify their proper order based on the RV data. This is similar to the procedure used in the December 1992 communication experiment.

Important Note: The sender(s) cannot discuss the target until after the judging process is completed. The two receivers cannot discuss their data with anyone else until after the judging process is completed.